

**Westside Ballet/Spring 2008**  
**Smothers Theatre/Pepperdine University**  
**May 8-10, 2008**

**Parking Information**

As was noted in the information sheet circulated on Saturday, May 3, the area surrounding the Smothers Theatre, including the entire parking lot, is undergoing construction. As a result, while the front entrance of the theatre and the front patio are not affected by the construction, there is not the usual access to the theatre. **Dancers cannot be dropped off at the front of the theatre and people cannot park in the adjoining parking lots and cannot park on the nearby streets.** The following memo and corresponding map are designed to provide everyone with specific details concerning the drop-off of dancers at the theatre and concerning the best areas for parking for parents and patrons. **(In order to follow the driving directions, you will need to use the map and pay close attention to the location of athletic fields, etc. on the map.** The names of the streets and parking lots on the map are not visibly marked at Pepperdine. In addition, please bear in mind that the blue/thick bar path is for drop off and the red/thin bar path is for driving to the parking lot. If you drive on a path different than the path marked on the map, there is a likelihood that you will be driving down the wrong way of a one way road or ending up in a construction zone).

**Thursday, May 8 – Tech Rehearsal (3:30-4:00 arrival; 8:00 departure)**

If you are dropping off a dancer, you will need to follow the route **outlined on the corresponding map** (Upper Dorm Road) and drop them off (and later pick them up) at the rear loading dock of the theatre rather than at the front of the theatre. During the applicable time periods noted above, there will be Westside volunteers in the area of the rear loading dock to guide the cars and to direct the dancers to (and from) the backstage dressing area.

After dropping off a dancer, you must immediately leave the area so that the next parent can drop off the next dancer. You can then follow the route **outlined on the corresponding map** (Lower Dorm Road) to park in the RHO parking lot. Parents can then walk to (and afterwards from) the theatre starting at the stair steps noted on the map and using the sidewalks alongside the route from the theatre to the RHO parking lot (Lower Dorm Road). Parents can then enter and exit the theater through the same rear loading dock. (It takes 5-10 minutes to walk from RHO to the theatre on this comparatively relatively flat route).

As an alternative, parents can simply park in the RHO parking lot and walk with their dancers to and/or from the rear loading dock of the theatre. This alternative may be particularly desirable for departure.

Needless to say, if parents decide to drive to the theatre to pick up a dancer, they must follow the same blue/thick bar drop-off route to the theatre.

**Friday, May 9 – Dress Rehearsal (3:00-5:00 arrival; 9:30 departure)**

The situation on Friday is the same as the situation on Thursday.

**Saturday, May 10 – Performances (11:30-12:00 arrival; 9:30-10:30 departure)**

The situation for dancers on Saturday is the same as the situation on Thursday. With respect to parents, if you are assigned to be working backstage or in the dressing room, the situation will also be the same as the situation on Thursday (park in RHO; enter and exit at the rear loading dock). If you are assigned to be working at the front of the house or are not a working parent but

have purchased a ticket for the performance, you can park either in the RHO parking lot or in the parking lot for patrons (see below) and, in either case, you should enter and exit the theatre in accordance with the directions for patrons (and not through the rear loading dock).

Please note that there will not be any drop off vehicle access in the rear theatre area between the two shows. (The backstage area will be closed between shows). If dancers decide to leave the theatre, they must exit (and return) through the usual front entrance to the backstage and walk to (and upon return walk from) the RHO parking lot (or the parking lot for patrons). There will also not be any volunteers in the backstage area directing the dancers between the two shows. (Since they will not need to carry their make-up, etc., this should not be an inconvenience).

The situation for patrons is as follows.

All patrons must park in the Theme Tower parking lot that is usually used for later arriving patrons at our shows. (The guards at the gates will direct patrons. Also, there will be signs at the gates directing patrons to this lot. Finally, an usher will be posted near the former main parking lot gate to redirect any traffic back down to the Theme Tower parking lot). Rather than the usual single shuttle bus, there will be two continuous shuttle buses running between the Theme Tower parking lot and the area near the theatre (commencing 1 hour and 15 minutes before showtime). These buses will drop off patrons at the top of the stairs on Seaver Drive above the theatre; ushers will then guide them across the street, down the stairs and then to the front of the theatre. Patrons will be picked-up by the shuttle at the top of the stairs.

For patrons with disabilities, there will be a separate shuttle bus that will transport them from the Theme Tower parking lot via a longer route and drop them at the fire gate at the rear of the theatre. Patrons with disabilities can then be wheeled, etc. to the front of the theatre. There will also be an usher assisting these patrons.

Finally, if they desire, on Saturday, parents can park in the Theme Tower parking lot (rather than the RHO parking lot) and take the shuttle bus from there. (On Thursday and Friday, the Theme Tower parking lot will be used by Pepperdine faculty).

### **Final Notes**

**Please remember to allow more time due to these changes in the parking situation.** (In addition, there currently is construction on PCH in Malibu; the resulting lane closure adds 15-30 minutes to one's drive; however, this construction is currently scheduled to be completed by 3:00 PM on Thursday).

**It is essential that dancers and everyone else stay out of any of the construction areas.**

On Thursday, we will post on the Pepperdine board specific information concerning the proper route for dancers (and their parents) to walk to the school cafeteria. (In addition, while there are no longer any vending machines in the theatre, we will post signs concerning the proper route to the nearest vending machines in two other buildings).

If anyone has any unique circumstances that have not been addressed by the above, please email Roy Lott at [roylott3@aol.com](mailto:roylott3@aol.com).